



Rename the Bachelor of Arts in “Women’s Studies” to “Women, Gender, and Sexuality Studies” (PCC 20079)

PRESENTED BY Valerie Orlando, Chair, Senate Programs, Curricula, and Courses Committee

REVIEW DATES SEC – February 23, 2021 | SENATE – March 3, 2021

VOTING METHOD In a single vote

RELEVANT POLICY/DOCUMENT NA

NECESSARY APPROVALS Senate, President, University System of Maryland Chancellor, and Maryland Higher Education Commission

ISSUE

Last year, the Department of Women’s Studies within the College of Arts and Humanities was renamed the Harriet Tubman Department of Women, Gender, and Sexuality Studies. This proposal is to rename the Bachelor of Arts in “Women’s Studies” to “Women, Gender, and Sexuality Studies.” The proposal will not only align the program with the department name, but also reflect the current scope of the program. In 2018, the program modified its curriculum to focus on issues of women, gender, and sexuality in a critical race perspective. Students take foundational courses in gender, race, and queer studies, and specialize in one of several areas, including Social Justice; Transnational Politics and Perspectives; Race, Ethnicity and Class; Bodies, Genders and Sexualities; Arts, Technologies and Cultural Production; Lesbian, Gay, Bisexual, Transgender and Queer Studies, or a student-designed specialization. The new name of the program, therefore, more accurately reflects the inclusiveness of the curriculum.

This proposal was approved by the Senate Programs, Curricula, and Courses committee on February 5, 2021.

RECOMMENDATION(S)

The Senate Committee on Programs, Curricula, and Courses recommends that the Senate approve this name change.

COMMITTEE WORK

The committee considered this proposal for its meeting on February 5, 2021. Ashwini Tambe and Gwen Warman of the Harriet Tubman Department of Women, Gender, and Sexuality Studies, along with ARHU Associate Dean Ralph Bauer, presented the proposal and answered questions. The committee approved the proposal.

ALTERNATIVES

The Senate could decline to approve this new program title.

RISKS

If the Senate declines to approve this program title change, the current program will not adequately describe the coursework and activities of the program.

FINANCIAL IMPLICATIONS

There are no significant financial implications for program title changes.

502: WOMEN, GENDER, AND SEXUALITY STUDIES MAJOR

In Workflow

1. D-WMST Curriculum Manager (gwarman@umd.edu)
2. D-WMST PCC Chair (rzambran@umd.edu)
3. D-WMST Chair (rzambran@umd.edu)
4. ARHU Curriculum Manager (bauerr@umd.edu; myuen@umd.edu)
5. ARHU PCC Chair (acaneque@umd.edu; bauerr@umd.edu; myuen@umd.edu)
6. ARHU Dean (bauerr@umd.edu; myuen@umd.edu)
7. Academic Affairs Curriculum Manager (mcolson@umd.edu)
8. Senate PCC Chair (mcolson@umd.edu; vorlando@umd.edu)
9. University Senate Chair (mcolson@umd.edu)
10. President (mcolson@umd.edu)
11. Chancellor (mcolson@umd.edu)
12. MHEC (mcolson@umd.edu)
13. Provost Office (mcolson@umd.edu)
14. Undergraduate Catalog Manager (lyokoi@umd.edu; wbryan@umd.edu)

Approval Path

1. Wed, 05 Aug 2020 20:58:00 GMT
Gwen Warman (gwarman): Approved for D-WMST Curriculum Manager
2. Tue, 11 Aug 2020 18:28:43 GMT
Ruth Zambrana (rzambran): Rollback to D-WMST Curriculum Manager for D-WMST PCC Chair
3. Wed, 12 Aug 2020 20:21:14 GMT
Gwen Warman (gwarman): Approved for D-WMST Curriculum Manager
4. Wed, 12 Aug 2020 20:27:59 GMT
Ruth Zambrana (rzambran): Approved for D-WMST PCC Chair
5. Wed, 12 Aug 2020 20:29:16 GMT
Ruth Zambrana (rzambran): Approved for D-WMST Chair
6. Wed, 25 Nov 2020 18:29:36 GMT
Betsy Yuen (myuen): Approved for ARHU Curriculum Manager
7. Wed, 13 Jan 2021 22:47:45 GMT
Ralph Bauer (bauerr): Approved for ARHU PCC Chair
8. Wed, 13 Jan 2021 22:48:53 GMT
Ralph Bauer (bauerr): Approved for ARHU Dean
9. Fri, 29 Jan 2021 21:43:44 GMT
Michael Colson (mcolson): Approved for Academic Affairs Curriculum Manager
10. Sat, 06 Feb 2021 09:13:15 GMT
Valerie Orlando (vorlando): Approved for Senate PCC Chair

History

1. Aug 4, 2019 by clmig-jwehrheim
2. Oct 18, 2019 by William Bryan (wbryan)
3. Jan 16, 2020 by William Bryan (wbryan)

Date Submitted: Wed, 05 Aug 2020 19:53:49 GMT

Viewing: 502 : Women, Gender, and Sexuality Studies Major

Last approved: Thu, 16 Jan 2020 13:39:48 GMT

Last edit: Mon, 25 Jan 2021 14:58:17 GMT

Changes proposed by: Gwen Warman (gwarman)

Proposed Action

Rename Program

Program Name

Women, Gender, and Sexuality Studies Major

Program Status

Active

Effective Term

Fall 2020

Catalog Year

2020-2021

Program Level

Undergraduate Program

Program Type

Undergraduate Major

Delivery Method

On Campus

Departments

Department

Women's Studies

Colleges

College

Arts and Humanities

Program/Major Code

49905

MHEC Inventory Program

Women's Studies

CIP Code

050207 - Women's Studies.

HEGIS

499905

Degree(s) Awarded

Degree Awarded

Bachelor of Arts

Proposal Contact

Ruth Enid Zambrana

Proposal Summary

To change the name of the degree from Women's Studies to Women, Gender, and Sexuality Studies
(PCC Log Number 20079)

Program and Catalog Information

Provide the catalog description of the proposed program. As part of the description, please indicate any areas of concentration or specializations that will be offered.

Women's Studies is an interdisciplinary field of inquiry analyzing structures of power, especially as they are grounded in gender, race, sexuality, ethnicity, nationality, ability, and other inequalities, and as they configure historical and contemporary struggles for social change. The department sees itself as a force for change in the world, change which leads toward intellectual freedom, social justice, and equality for all people. We do this

by providing an outstanding education in women, gender, race, and sexuality studies through excellent teaching, engaged mentoring, path-breaking research and scholarship, and dedicated community service.

The Women's Studies major offers students a coherent but flexible program of study examining scholarship and theory on the history, status, contributions, and experiences of women in diverse cultural communities; the lives, experiences, identities, and representations of lesbian, gay, bisexual, and transgender people; the significance of gender as a social construct and as an analytical category; and an understanding of race as a structural and historical formation in the context of power.

The B.A. degree prepares students for work in a wide range of areas, including non-profit management, social justice advocacy, law, health-related fields, student affairs, and government and public policy. We seek to develop a new generation of scholars and leaders who, with us, will work to acknowledge, understand, and critically interrogate human differences.

To achieve these goals each student meets every semester with an academic advisor to plan a course of study tailored to individual interests and goals.

In addition to the B.A. in Women's Studies, the department also offers two certificate programs and two minors.

Courses offered by this department may be found under the following acronyms: WMST, LGBT.

Catalog Program Requirements:

Students will earn a total of 37 credit hours, distributed as indicated below. Drawing from approximately fifty courses, many of which are cross-listed with other academic units, students will have the opportunity to design an emphasis within the major relevant to their special interests. A number of courses may count in more than one category. At least 31 credits must be at or above the 3xx level. No course with a grade less than "C-" may be used to satisfy the major. An overall GPA of 2.0 in the major is required for graduation. Students will design their programs in consultation with a Women's Studies advisor.

Course	Title	Credits
College Requirements (https://academiccatalog.umd.edu/undergraduate/colleges-schools/arts-humanities/#collegerequirementstext)		
Introductory Courses		
Select one of the following courses:		3
LGBT200	Introduction to Lesbian, Gay, Bisexual, and Transgender Studies	
WMST200	Introduction to WGSS: Gender, Power, and Society	
WMST250	Introduction to WGSS: Art and Culture	
WMST263	Introduction to Black Women's Studies	
WMST298	Special Topics in Women, Gender, and Sexuality Studies (WMST298D: Women's Bodies in Contention)	
Foundation Courses		
WMST301	Introduction to Research in Gender, Race, and Queer Studies	3
WMST302	Feminist, Critical Race, and Queer Theories	3
WMST319	Workshops in Gender, Race, and Queer Studies	3
Thematic Concentrations		
Select at least four courses from the following thematic concentrations (see courses below). ¹		12
Area 1: Social Justice		
Area 2: Transnational Politics and Perspectives		
Area 3: Race, Ethnicity, and Class		
Area 4: Bodies, Genders, and Sexualities		
Area 5: Arts, Technologies, and Cultural Production		
Area 6: Lesbian, Gay, Bisexual, Transgender and Queer Studies		
Capstone		
WMST487	Advanced Research Seminar in Gender, Race, and Queer Studies	3
Select one of the following courses:		3
WMST489	Course WMST489 Not Found	
LGBT488	Seminar in Lesbian, Gay, Bisexual, and Transgender Studies	
WMST488	Senior Seminar	
WMST486	Advanced Feminist, Critical Race, and Queer Theories	
Scholarship in Practice		
Select one of the following courses:		3
WMST385	Course WMST385 Not Found	
WMST386	Course WMST386 Not Found	
WMST387	Course WMST387 Not Found	

Professional Development	1
WMST497 Professional Development	

Cognate	3
Three upper level credits in a course outside LGBT/WMST that provides supporting context for the thematic concentration. ^{2,3}	

Total Credits	37
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- ¹ Nine of the 12 Thematic Concentration credits must be upper level. Six of the 12 credits may overlap with courses fulfilling other major requirements. Regardless of the overlap of courses between the categories of the major, students must complete a minimum of 37 credits in the major.
- ² Students with a double major will be considered to have fulfilled their cognate requirement.
- ³ In fulfilling the above requirements, students must complete nine hours of upper-level credit in courses that provide the following perspectives (three hours each): historical, transnational, cultural production.

Social Justice

Course	Title	Credits
WMST250	Introduction to WGSS: Art and Culture	
LGBT285	Homophobia in the U.S. Society in the New Millennium	
WMST298	Special Topics in Women, Gender, and Sexuality Studies (WMST298D: Women's Bodies in Contention)	
LGBT350	Lesbian, Gay, Bisexual, and Transgender People and Communication	
HIST360/WMST498M	Women and the Civil Rights Movement	
LGBT448	Special Topics in Lesbian, Gay, Bisexual, and Transgender Studies (LGBT448B: Queer Space and Media Cultures)	
JOUR/WMST452	Women in the Media	
HIST467	Women and Reform Movements in the Twentieth-Century United States	
WMST468	Feminist Cultural Studies (WMST468C: Feminist and Queer Theatre and Performance Art in Theory and Practice)	
LGBT488	Seminar in Lesbian, Gay, Bisexual, and Transgender Studies (LGBT488D: Queer Theory and the Politics of Death)	
WMST488	Senior Seminar	
WMST488	Senior Seminar (WMST488T: Girlhood: A Transnational Historical Perspective)	
WMST498	Advanced Special Topics in Women, Gender, and Sexuality Studies (WMST498N: Religion, Militarism and Gender)	
WMST498	Advanced Special Topics in Women, Gender, and Sexuality Studies (WMST498X: Doing Social Justice Research)	

Transnational Politics and Perspectives

Course	Title	Credits
HIST212	Women in Western Europe 1750-Present	
HIST215	Women in Western Europe to 1750	
ITAL241	Course ITAL241 Not Found	
CMLT/WMST275	World Literature by Women	
GERM/WMST281	Course GERM281 Not Found	
LGBT291	International Perspectives on Lesbian and Gay Studies	
WMST298	Special Topics in Women, Gender, and Sexuality Studies (WMST298D: Women's Bodies in Contention)	
JAPN316	Women and Japanese Literature: Japanese Literature in Translation	
GERM360	Course GERM360 Not Found	
WMST360	Caribbean Women	
WMST410	Women of the African Diaspora	
HIST412	History of Women and Gender in Africa	
SPAN412	Women in the Middle Ages: Myths and Daily Life	
JAPN416	Course JAPN416 Not Found	
SPAN433	Women and Culture in Colonial Latin America	
LGBT448	Special Topics in Lesbian, Gay, Bisexual, and Transgender Studies (LGBT448B: Queer Space and Media Cultures)	
SPAN459	Latin American Women Writers	

WMST468	Feminist Cultural Studies (WMST468B: Sonic Representations of Gender and Sexuality in the African Diaspora)
SPAN471	United States Latina Fiction
LGBT488	Seminar in Lesbian, Gay, Bisexual, and Transgender Studies (LGBT488D: Queer Theory and the Politics of Death)
WMST488	Senior Seminar (WMST488D: Feminist Questions Queer Research: The Caribbean Context)
WMST488	Senior Seminar (WMST488T: Girlhood: A Transnational Historical Perspective)
HIST492/WMST456	Women and Society in the Middle East
HIST493/WMST453	Course HIST493 Not Found
LGBT/WMST494	Lesbian Communities and Differences
HIST495/WMST455	Women in Medieval Culture and Society
WMST498	Advanced Special Topics in Women, Gender, and Sexuality Studies (WMST498N: Religion, Militarism and Gender)

Race, Ethnicity, and Class

Course	Title	Credits
HIST/WMST211	Women in America Since 1880	
WMST263	Introduction to Black Women's Studies	
WMST265	Constructions of Manhood and Womanhood in the Black Community	
WMST267	Introduction to Black Women's Cultural Studies	
WMST298	Special Topics in Women, Gender, and Sexuality Studies (WMST298D: Women's Bodies in Contention)	
WMST314	Black Women in United States History	
HIST360/WMST498M	Women and the Civil Rights Movement	
WMST360	Caribbean Women	
WMST410	Women of the African Diaspora	
AAS/WMST420	Asian American Women: The Social Construction of Gender	
LGBT448	Special Topics in Lesbian, Gay, Bisexual, and Transgender Studies (LGBT448B: Queer Space and Media Cultures)	
WMST468	Feminist Cultural Studies (WMST468B: Sonic Representations of Gender and Sexuality in the African Diaspora)	
WMST470	Course WMST470 Not Found	
AASP483	Course AASP483 Not Found	
LGBT488	Seminar in Lesbian, Gay, Bisexual, and Transgender Studies (LGBT488D: Queer Space and Media Cultures)	
WMST488	Senior Seminar (WMST488D: Feminist Questions Queer Research: The Caribbean Context)	
WMST488	Senior Seminar (WMST488T: Girlhood: A Transnational Historical Perspective)	
WMST488	Senior Seminar	
AASP493	Feminist and Nationalist Thought in Black Communities	
WMST496	African-American Women Filmmakers	
WMST498	Advanced Special Topics in Women, Gender, and Sexuality Studies (WMST498N: Religion, Militarism and Gender)	
WMST498	Advanced Special Topics in Women, Gender, and Sexuality Studies	

Bodies, Gender and Sexualities

Course	Title	Credits
HIST213	History of Sexuality in America	
WMST263	Introduction to Black Women's Studies	
WMST265	Constructions of Manhood and Womanhood in the Black Community	
WMST267	Introduction to Black Women's Cultural Studies	
WMST298	Special Topics in Women, Gender, and Sexuality Studies (WMST298D: Women's Bodies in Contention)	
BSCI342/WMST326	Biology of Reproduction	
PSYC/WMST336	Psychology of Women	
WMST360	Caribbean Women	
WMST410	Women of the African Diaspora	

LGBT448	Special Topics in Lesbian, Gay, Bisexual, and Transgender Studies (LGBT448B: Queer Space and Media Cultures)
WMST468	Feminist Cultural Studies (WMST468B: Sonic Representations of Gender and Sexuality in the African Diaspora)
HLTH/WMST471	Women's Health
LGBT488	Seminar in Lesbian, Gay, Bisexual, and Transgender Studies (LGBT488D: Queer Theory and the Politics of Death)
WMST488	Senior Seminar (WMST488D: Feminist Questions Queer Research: The Caribbean as Context)
WMST488	Senior Seminar (WMST488T: Girlhood: A Transnational Historical Perspective)
WMST488	Senior Seminar
JWST492/WMST498W/ LGBT448W	Sex, Gender, and Jewish Identity
LGBT/WMST494	Lesbian Communities and Differences
WMST498	Advanced Special Topics in Women, Gender, and Sexuality Studies (WMST498N: Religion, Militarism and Gender)

Arts, Technologies, and Cultural Production

Course	Title	Credits
FREN241	Women Writers of French Expression in Translation	
WMST250	Introduction to WGSS: Art and Culture	
ENGL250/WMST255	Reading Women Writing	
LGBT265	LGBTQ+ Literatures and Media	
WMST267	Introduction to Black Women's Cultural Studies	
CMLT/WMST275	World Literature by Women	
GERM/WMST281	Course GERM281 Not Found	
LGBT291	International Perspectives on Lesbian and Gay Studies	
LGBT327	Lesbian, Gay, Bisexual, and Transgender Film and Video	
LGBT359	Special Topics in Lesbian, Gay, Bisexual, and Transgender Literatures	
GERM360	Course GERM360 Not Found	
ENGL408	Literature by Women Before 1800	
FILM423	Women and French Cinema	
ENGL/WMST444	Feminist Critical Theory	
ENGL/WMST448	Literature by Women of Color	
LGBT448	Special Topics in Lesbian, Gay, Bisexual, and Transgender Studies (LGBT448B: Queer Space and Media Cultures)	
ENGL458	Literature by Women After 1800	
SPAN459	Latin American Women Writers	
ENGL/LGBT465	Theories of Sexuality and Literature	
WMST468	Feminist Cultural Studies (WMST468B: Sonic Representations of Gender and Sexuality in the African Diaspora)	
WMST468	Feminist Cultural Studies (WMST468C: Feminist and Queer Theatre and Performance Art in Theory and Practice)	
WMST470	Course WMST470 Not Found	
SPAN471	United States Latina Fiction	
WMST488	Senior Seminar (WMST488P: Gendering Postmodern Performance)	
WMST488	Senior Seminar (WMST488T: Girlhood: A Transnational Historical Perspective)	
WMST496	African-American Women Filmmakers	
WMST498	Advanced Special Topics in Women, Gender, and Sexuality Studies (WMST498N: Religion, Militarism and Gender)	
WMST498	Advanced Special Topics in Women, Gender, and Sexuality Studies (WMST498O: Women and Film)	
LGBT/WMST494	Lesbian Communities and Differences	

Lesbian, Gay, Bisexual, Transgender and Queer Studies

Course	Title	Credits
LGBT200	Introduction to Lesbian, Gay, Bisexual, and Transgender Studies	
LGBT265	LGBTQ+ Literatures and Media	
LGBT285	Homophobia in the U.S. Society in the New Millennium	
LGBT291	International Perspectives on Lesbian and Gay Studies	
WMST298	Special Topics in Women, Gender, and Sexuality Studies (WMST298D: Women's Bodies in Contention)	
LGBT327	Lesbian, Gay, Bisexual, and Transgender Film and Video	
LGBT350	Lesbian, Gay, Bisexual, and Transgender People and Communication	
LGBT359	Special Topics in Lesbian, Gay, Bisexual, and Transgender Literatures	
WMST410	Women of the African Diaspora	
LGBT448	Special Topics in Lesbian, Gay, Bisexual, and Transgender Studies (LGBT448B: Queer Space and Media Cultures)	
LGBT465	Theories of Sexuality and Literature	
WMST468	Feminist Cultural Studies (WMST468B: Sonic Representations of Gender and Sexuality in the African Diaspora)	
WMST488	Senior Seminar (WMST488D: Feminist Questions Queer Research: The Caribbean as Context)	
LGBT488	Seminar in Lesbian, Gay, Bisexual, and Transgender Studies (LGBT488D: Queer Theory and the Politics of Death)	
JWST492/WMST498W	Sex, Gender, and Jewish Identity	
LGBT/WMST494	Lesbian Communities and Differences	

List the intended student learning outcomes. In an attachment, provide the plan for assessing these outcomes.

Learning Outcomes

- An ability to critically analyze issues related to women, race/ethnicity, gender, sexuality, and class
- A demonstrated engagement with the practices of feminist, critical race, and LGBTQ social action
- An ability to do independent research using appropriate methods
- An ability to use effective forms of communication

Program Modification Information

Impact on current students. It should be specifically acknowledged that students enrolled in the program prior to the effective date of any curriculum change may complete their program under the old requirements if they wish. The courses required must remain available, or suitable substitutions specifically designated.

This proposal includes no curricular changes and no impacts on students.

Linked Programs

Renaming Program

Provide a rationale for renaming the program.

The Department of Women's Studies has been renamed the Harriet Tubman Department of Women, Gender, and Sexuality Studies. This change will bring the major and department into alignment. In addition, the WMST course prefix is also being changed to WGSS. Once finalized the changes to the program name and course prefix can be updated as needed in the text of the undergraduate catalog.

Supporting Documents

Attachments

- WGSS major 4-year sample plan.xlsx
- WGSS BA New Catalog Description.docx

Reviewer Comments

Ruth Zambrana (rzambran) (Tue, 11 Aug 2020 18:28:43 GMT): Rollback: edits required

Betsy Yuen (myuen) (Wed, 25 Nov 2020 04:33:28 GMT): Attached new catalog description as a separate file. CIM will not allow me to edit the current catalog description.

Key: 502

Program Change Request

Date Submitted: 08/05/20 3:53 pm

Viewing: **502 : Women, Gender, and Sexuality**

Women's Studies Major

Last approved: 01/16/20 8:39 am

Last edit: 01/25/21 9:58 am

Changes proposed by: Gwen Warman (gwarman)

Catalog Pages Using this Program

[Women's Studies Major](#)

Proposed Action **Rename Program**

Program Name

In Workflow

1. D-WMST Curriculum Manager
2. D-WMST PCC Chair
3. D-WMST Chair
4. ARHU Curriculum Manager
5. ARHU PCC Chair
6. ARHU Dean
7. Academic Affairs Curriculum Manager
8. Senate PCC Chair
9. University Senate Chair
10. President
11. Chancellor
12. MHEC
13. Provost Office
14. Undergraduate Catalog Manager

Approval Path

1. 08/05/20 4:58 pm
Gwen Warman (gwarman):
Approved for D-WMST Curriculum Manager
2. 08/11/20 2:28 pm
Ruth Zambrana (rzambran):
Rollback to D-WMST Curriculum

- Manager for
D-WMST PCC Chair
3. 08/12/20 4:21 pm
Gwen Warman
(gwarman):
Approved for
D-WMST
Curriculum
Manager
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Ruth Zambrana
(rzambran):
Approved for
D-WMST PCC Chair
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Ruth Zambrana
(rzambran):
Approved for
D-WMST Chair
6. 11/25/20 1:29 pm
Betsy Yuen (myuen):
Approved for ARHU
Curriculum
Manager
7. 01/13/21 5:47 pm
Ralph Bauer
(bauerr): Approved
for ARHU PCC Chair
8. 01/13/21 5:48 pm
Ralph Bauer
(bauerr): Approved
for ARHU Dean
9. 01/29/21 4:43 pm
Michael Colson
(mcolson):
Approved for
Academic Affairs
Curriculum
Manager
10. 02/06/21 4:13 am
Valerie Orlando

(vorlando):
 Approved for
 Senate PCC Chair

History

1. Aug 4, 2019 by
 clmig-jwehrheim
2. Oct 18, 2019 by
 William Bryan
 (wbryan)
3. Jan 16, 2020 by
 William Bryan
 (wbryan)

Women, Gender, and Sexuality ~~Women's~~ Studies Major

Program Status Active
 Effective Term Fall 2020
 Catalog Year **2020-2021**
 Program Level Undergraduate Program
 Program Type Undergraduate Major
 Delivery Method On Campus

	Department
Departments	Women's Studies

	College
Colleges	Arts and Humanities

Program/Major Code 49905
 MHEC Inventory Program Women's Studies
 CIP Code 050207 - Women's Studies.
 HEGIS 499905
 MHEC Recognized Area(s) of

Concentration

Degree(s) Awarded

Degree Awarded
Bachelor of Arts

If other, new
degree award:

Proposal Contact

Ruth Enid Zambrana

Proposal Summary

To change the name of the degree from Women's Studies to Women, Gender, and Sexuality Studies

(PCC Log Number 20079)

Program and Catalog Information

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To achieve these goals each student meets every semester with an academic advisor to plan a course of study tailored to individual interests and goals.

In addition to the B.A. in Women's Studies, the department also offers two certificate programs and two minors. Courses offered by this department may be found under the following acronyms: WMST, LGBT.

Catalog Program Requirements:

Students will earn a total of 37 credit hours, distributed as indicated below. Drawing from approximately fifty courses, many of which are cross-listed with other academic units, students will have the opportunity to design an emphasis within the major relevant to their special interests. A number of courses may count in more than one category. At least 31 credits must be at or above the 3xx level. No course with a grade less than "C-" may be used to satisfy the major. An overall GPA of 2.0 in the major is required for graduation. Students will design their programs in consultation with a Women's Studies advisor.

Course	Title	Credits
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College Requirements

Introductory Courses

Select one of the following courses:	3
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<u>LGBT200</u>	Introduction to Lesbian, Gay, Bisexual, and Transgender Studies
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<u>WMST200</u>	Introduction to WGSS: Gender, Power, and Society
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<u>WMST250</u>	Introduction to WGSS: Art and Culture
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<u>WMST263</u>	Introduction to Black Women's Studies
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Course	Title	Credits
WMST298	Special Topics in Women, Gender, and Sexuality Studies (WMST298D : Women's Bodies in Contention)	
Foundation Courses		
WMST301	Introduction to Research in Gender, Race, and Queer Studies	3
WMST302	Feminist, Critical Race, and Queer Theories	3
WMST319	Workshops in Gender, Race, and Queer Studies	3
Thematic Concentrations		
Select at least four courses from the following thematic concentrations (see courses below). 1		12
Area 1: Social Justice		
Area 2: Transnational Politics and Perspectives		
Area 3: Race, Ethnicity, and Class		
Area 4: Bodies, Genders, and Sexualities		
Area 5: Arts, Technologies, and Cultural Production		
Area 6: Lesbian, Gay, Bisexual, Transgender and Queer Studies		
Capstone		
WMST487	Advanced Research Seminar in Gender, Race, and Queer Studies	3
Select one of the following courses:		3
WMST489	Course WMST489 Not Found	
LGBT488	Seminar in Lesbian, Gay, Bisexual, and Transgender Studies	
WMST488	Senior Seminar	
WMST486	Advanced Feminist, Critical Race, and Queer Theories	
Scholarship in Practice		
Select one of the following courses:		3
WMST385	Course WMST385 Not Found	
WMST386	Course WMST386 Not Found	
WMST387	Course WMST387 Not Found	
Professional Development		
WMST497	Professional Development	1
Cognate		
Three upper level credits in a course outside LGBT/WMST that provides supporting context for the thematic concentration. 2,3		3
Total Credits		37
1Nine of the 12 Thematic Concentration credits must be upper level. Six of the 12 credits may overlap with courses fulfilling other major requirements. Regardless of the overlap of courses between the categories of the major, students must complete a minimum of 37 credits in the major.		
2Students with a double major will be considered to have fulfilled their cognate requirement.		
3In fulfilling the above requirements, students must complete nine hours of upper-level credit in courses that provide the following perspectives (three hours each): historical, transnational, cultural production.		

Social Justice

Course	Title	Credits
WMST250	Introduction to WGSS: Art and Culture	
LGBT285	Homophobia in the U.S. Society in the New Millennium	
WMST298	Special Topics in Women, Gender, and Sexuality Studies (WMST298D : Women's Bodies in Contention)	
LGBT350	Lesbian, Gay, Bisexual, and Transgender People and Communication	
HIST360/ WMST498M	Women and the Civil Rights Movement	
LGBT448	Special Topics in Lesbian, Gay, Bisexual, and Transgender Studies (LGBT448B: Queer Space and Media Cultures)	
JOUR/WMST452	Women in the Media	
HIST467	Women and Reform Movements in the Twentieth-Century United States	
WMST468	Feminist Cultural Studies (WMST468C: Feminist and Queer Theatre and Performance Art in Theory and Practice)	
LGBT488	Seminar in Lesbian, Gay, Bisexual, and Transgender Studies (LGBT488D: Queer Theory and the Politics of Death)	
WMST488	Senior Seminar	
WMST488	Senior Seminar (WMST488T: Girlhood: A Transnational Historical Perspective)	
WMST498	Advanced Special Topics in Women, Gender, and Sexuality Studies (WMST498N: Religion, Militarism and Gender)	
WMST498	Advanced Special Topics in Women, Gender, and Sexuality Studies (WMST498X: Doing Social Justice Research)	

Transnational Politics and Perspectives

Course	Title	Credits
HIST212	Women in Western Europe 1750-Present	
HIST215	Women in Western Europe to 1750	
ITAL241	Course ITAL241 Not Found	
CMLT/WMST275	World Literature by Women	
GERM/ WMST281	Course GERM281 Not Found	
LGBT291	International Perspectives on Lesbian and Gay Studies	
WMST298	Special Topics in Women, Gender, and Sexuality Studies (WMST298D : Women's Bodies in Contention)	
JAPN316	Women and Japanese Literature: Japanese Literature in Translation	
GERM360	Course GERM360 Not Found	
WMST360	Caribbean Women	
WMST410	Women of the African Diaspora	
HIST412	History of Women and Gender in Africa	

Course	Title	Credits
SPAN412	Women in the Middle Ages: Myths and Daily Life	
JAPN416	Course JAPN416 Not Found	
SPAN433	Women and Culture in Colonial Latin America	
LGBT448	Special Topics in Lesbian, Gay, Bisexual, and Transgender Studies (LGBT448B: Queer Space and Media Cultures)	
SPAN459	Latin American Women Writers	
WMST468	Feminist Cultural Studies (WMST468B: Sonic Representations of Gender and Sexuality in the African Diaspora)	
SPAN471	United States Latina Fiction	
LGBT488	Seminar in Lesbian, Gay, Bisexual, and Transgender Studies (LGBT488D: Queer Theory and the Politics of Death)	
WMST488	Senior Seminar (WMST488D: Feminist Questions Queer Research: The Caribbean Context)	
WMST488	Senior Seminar (WMST488T: Girlhood: A Transnational Historical Perspective)	
HIST492/WMST456	Women and Society in the Middle East	
HIST493/WMST453	Course HIST493 Not Found	
LGBT/WMST494	Lesbian Communities and Differences	
HIST495/WMST455	Women in Medieval Culture and Society	
WMST498	Advanced Special Topics in Women, Gender, and Sexuality Studies (WMST498N: Religion, Militarism and Gender)	

Race, Ethnicity, and Class

Course	Title	Credits
HIST/WMST211	Women in America Since 1880	
WMST263	Introduction to Black Women's Studies	
WMST265	Constructions of Manhood and Womanhood in the Black Community	
WMST267	Introduction to Black Women's Cultural Studies	
WMST298	Special Topics in Women, Gender, and Sexuality Studies (WMST298D : Women's Bodies in Contention)	
WMST314	Black Women in United States History	
HIST360/WMST498M	Women and the Civil Rights Movement	
WMST360	Caribbean Women	
WMST410	Women of the African Diaspora	
AAST/WMST420	Asian American Women: The Social Construction of Gender	
LGBT448	Special Topics in Lesbian, Gay, Bisexual, and Transgender Studies (LGBT448B: Queer Space and Media Cultures)	
WMST468	Feminist Cultural Studies (WMST468B: Sonic Representations of Gender and Sexuality in the African Diaspora)	
WMST470	Course WMST470 Not Found	

Course	Title	Credits
AASP483	Course AASP483 Not Found	
LGBT488	Seminar in Lesbian, Gay, Bisexual, and Transgender Studies (LGBT488D: Queer Space and Media Cultures)	
WMST488	Senior Seminar (WMST488D: Feminist Questions Queer Research: The Caribbean Context)	
WMST488	Senior Seminar (WMST488T: Girlhood: A Transnational Historical Perspective)	
WMST488	Senior Seminar	
AASP493	Feminist and Nationalist Thought in Black Communities	
WMST496	African-American Women Filmmakers	
WMST498	Advanced Special Topics in Women, Gender, and Sexuality Studies (WMST498N: Religion, Militarism and Gender)	
WMST498	Advanced Special Topics in Women, Gender, and Sexuality Studies	

Bodies, Gender and Sexualities

Course	Title	Credits
HIST213	History of Sexuality in America	
WMST263	Introduction to Black Women's Studies	
WMST265	Constructions of Manhood and Womanhood in the Black Community	
WMST267	Introduction to Black Women's Cultural Studies	
WMST298	Special Topics in Women, Gender, and Sexuality Studies (WMST298D : Women's Bodies in Contention)	
BSCI342/WMST326	Biology of Reproduction	
PSYC/WMST336	Psychology of Women	
WMST360	Caribbean Women	
WMST410	Women of the African Diaspora	
LGBT448	Special Topics in Lesbian, Gay, Bisexual, and Transgender Studies (LGBT448B: Queer Space and Media Cultures)	
WMST468	Feminist Cultural Studies (WMST468B: Sonic Representations of Gender and Sexuality in the African Diaspora)	
HLTH/WMST471	Women's Health	
LGBT488	Seminar in Lesbian, Gay, Bisexual, and Transgender Studies (LGBT488D: Queer Theory and the Politics of Death)	
WMST488	Senior Seminar (WMST488D: Feminist Questions Queer Research: The Caribbean as Context)	
WMST488	Senior Seminar (WMST488T: Girlhood: A Transnational Historical Perspective)	
WMST488	Senior Seminar	
JWST492/WMST498W	Sex, Gender, and Jewish Identity	
/LGBT448W		

Course	Title	Credits
LGBT/WMST494	Lesbian Communities and Differences	
WMST498	Advanced Special Topics in Women, Gender, and Sexuality Studies (WMST498N: Religion, Militarism and Gender)	

Arts, Technologies, and Cultural Production

Course	Title	Credits
FREN241	Women Writers of French Expression in Translation	
WMST250	Introduction to WGSS: Art and Culture	
ENGL250/WMST255	Reading Women Writing	
LGBT265	LGBTQ+ Literatures and Media	
WMST267	Introduction to Black Women's Cultural Studies	
CMLT/WMST275	World Literature by Women	
GERM/ WMST281	Course GERM281 Not Found	
LGBT291	International Perspectives on Lesbian and Gay Studies	
LGBT327	Lesbian, Gay, Bisexual, and Transgender Film and Video	
LGBT359	Special Topics in Lesbian, Gay, Bisexual, and Transgender Literatures	
GERM360	Course GERM360 Not Found	
ENGL408	Literature by Women Before 1800	
FILM423	Women and French Cinema	
ENGL/WMST444	Feminist Critical Theory	
ENGL/WMST448	Literature by Women of Color	
LGBT448	Special Topics in Lesbian, Gay, Bisexual, and Transgender Studies (LGBT448B: Queer Space and Media Cultures)	
ENGL458	Literature by Women After 1800	
SPAN459	Latin American Women Writers	
ENGL/LGBT465	Theories of Sexuality and Literature	
WMST468	Feminist Cultural Studies (WMST468B: Sonic Representations of Gender and Sexuality in the African Diaspora)	
WMST468	Feminist Cultural Studies (WMST468C: Feminist and Queer Theatre and Performance Art in Theory and Practice)	
WMST470	Course WMST470 Not Found	
SPAN471	United States Latina Fiction	
WMST488	Senior Seminar (WMST488P: Gendering Postmodern Performance)	
WMST488	Senior Seminar (WMST488T: Girlhood: A Transnational Historical Perspective)	
WMST496	African-American Women Filmmakers	
WMST498	Advanced Special Topics in Women, Gender, and Sexuality Studies (WMST498N: Religion, Militarism and Gender)	
WMST498	Advanced Special Topics in Women, Gender, and Sexuality Studies (WMST498O: Women and Film)	

Course	Title	Credits
LGBT/WMST494	Lesbian Communities and Differences	

Lesbian, Gay, Bisexual, Transgender and Queer Studies

Course	Title	Credits
LGBT200	Introduction to Lesbian, Gay, Bisexual, and Transgender Studies	
LGBT265	LGBTQ+ Literatures and Media	
LGBT285	Homophobia in the U.S. Society in the New Millennium	
LGBT291	International Perspectives on Lesbian and Gay Studies	
WMST298	Special Topics in Women, Gender, and Sexuality Studies (WMST298D : Women's Bodies in Contention)	
LGBT327	Lesbian, Gay, Bisexual, and Transgender Film and Video	
LGBT350	Lesbian, Gay, Bisexual, and Transgender People and Communication	
LGBT359	Special Topics in Lesbian, Gay, Bisexual, and Transgender Literatures	
WMST410	Women of the African Diaspora	
LGBT448	Special Topics in Lesbian, Gay, Bisexual, and Transgender Studies (LGBT448B: Queer Space and Media Cultures)	
LGBT465	Theories of Sexuality and Literature	
WMST468	Feminist Cultural Studies (WMST468B: Sonic Representations of Gender and Sexuality in the African Diaspora)	
WMST488	Senior Seminar (WMST488D: Feminist Questions Queer Research: The Caribbean as Context)	
LGBT488	Seminar in Lesbian, Gay, Bisexual, and Transgender Studies (LGBT488D: Queer Theory and the Politics of Death)	
JWST492/WMST498W	Sex, Gender, and Jewish Identity	
LGBT/WMST494	Lesbian Communities and Differences	

Sample plan. Provide a term by term sample plan that shows how a hypothetical student would progress through the program to completion. It should be clear the length of time it will take for a typical student to graduate. For undergraduate programs, this should be the four-year plan.

List the intended student learning outcomes. In an attachment, provide the plan for assessing these outcomes.

Learning Outcomes

An ability to critically analyze issues related to women, race/ethnicity, gender, sexuality, and class

A demonstrated engagement with the practices of feminist, critical race, and LGBTQ social action

An ability to do independent research using appropriate methods

Learning Outcomes

An ability to use effective forms of communication

Program Modification Information

Impact on current students. It should be specifically acknowledged that students enrolled in the program prior to the effective date of any curriculum change may complete their program under the old requirements if they wish. The courses required must remain available, or suitable substitutions specifically designated.

This proposal includes no curricular changes and no impacts on students.

Linked Programs

Indicate in the space below all programs to which this program is formally linked (e.g., approved combined bachelor's/master's programs, dual master's programs, or joint-programs with other universities). If the proposed modification will affect the linked program, provide as an attachment the new curriculum for each arrangement and provide supporting correspondence from the director of the linked program.

Renaming Program

Provide a rationale for renaming the program.

The Department of Women's Studies has been renamed the Harriet Tubman Department of Women, Gender, and Sexuality Studies. This change will bring the major and department into alignment. In addition, the WMST course prefix is also being changed to WGSS. Once finalized the changes to the program name and course prefix can be updated as needed in the text of the undergraduate catalog.

Supporting Documents

Attachments

[WGSS major 4-year sample plan.xlsx](#)

[WGSS BA New Catalog Description.docx](#)

Administrative
Documents

Reviewer

Comments

Ruth Zambrana (rzambran) (08/11/20 2:28 pm): Rollback: edits required

Betsy Yuen (myuen) (11/24/20 11:33 pm): Attached new catalog description as a separate file.

CIM will not allow me to edit the current catalog description.

Key: 502

Women, Gender, and Sexuality Studies Four Year Academic Plan

	Fall	Spring
Benchmark 1 Requirements	Year 1	
One WGSS course	ENGL 101 (AW)* {Min. Grade: C-}	Natural Sciences (NS)***
	Math (MA)*	Analytic Reasoning (AR)
	History/Social Sciences (HS)***	Humanities (HU)***
	ARHU 158	WGSS Introductory Course
Benchmark Review _____ (sem.)	Elective 1xx-4xx	Elective 1xx-4xx
	<i>*Must attempt by 30 cr.</i>	
Benchmark 2 Requirements	Year 2	
1. An additional WGSS course	Humanities (HU)***	Oral Communication (OC)
2. WGSS Introductory Course: LGBT 200, WGSS 200, WGSS 250, WGSS 263, or WGSS 298D	Global Engagement # 1	Scholarship in Practice (SP) #1***
	WGSS 301	Global Engagement #2
Benchmark Review _____ (sem.)	Elective 1xx-4xx	WGSS Thematic 1xx-4xx
	Elective 1xx-4xx	Elective 1xx-4xx
Year 3		
	Natural Science Lab (NL)*** (4 credits)	History/Social Sciences (HS)***
	WGSS 302	WGSS Thematic 3xx-4xx
	WGSS 319	WGSS 358, 368, or 378
	Scholarship in Practice (SP) #2***	Cognate 3xx-4xx
	Elective 1xx-4xx	Elective 1xx-4xx
Acknowledgement of Benchmarks	Year 4	
Advisor Initials _____	Professional Writing (PW)	WGSS Thematic 3xx-4xx
	WGSS Thematic 3xx-4xx	WGSS 487
	WGSS 486, WGSS 487, LGBT 488, or WGSS 488	WGSS 497 (1 credit)
	Elective 3xx-4xx	Elective 3xx-4xx
Student Initials _____	Elective 3xx-4xx	Elective 3xx-4xx
		Elective 1xx-4xx (1 credit)
Notes: <ul style="list-style-type: none"> · WGSS is a 37 cr. Major; see WGSS advisor for details · Minimum Grade Requirement: Major courses & ENGL 101= C-; Arts and Humanities (ARHU) and General Education = D- . (Subject to change). See current catalog for details. · In order to graduate, you must have <u>at least</u> a 2.0 G.P.A. Students sometimes exceed 120 credits in order to fulfill all graduation requirements. · If you repeat a course in which you have received at least a "D -", you will <u>not</u> receive any additional credit. · ***All students must complete two Distributive Studies courses that are approved for I-series courses. The Understanding Plural Societies and Cultural Competence courses may also fulfill Distributive Studies categories. 		

NOTE: You must meet with and submit this form to an ARHU advisor (1120 KEY) within 90 days of your major advisor's signature/date.

Name _____
(Please print)

UID _____

Matriculation date _____
(Semester started at UM)

College of Arts and Humanities & Women, Gender, and Sexuality Studies Academic Plan Checklist

* = NEEDS TO COMPLETE

Major Code: 49905

General Education Requirements				Major Requirements			
Fundamental Studies				Requirements	Course	Sem.	Grade
Requirements: 15 credits/5 courses	Course	Sem.	Grade	I. Introductory Course (3 credits)			
Academic Writing (AW) (Min. Grade: C-)				WGSS 200, WGSS 250, LGBT 200, WGSS 263, or WGSS 298D			
Professional Writing (PW)				II. Foundational Courses (9 credits)			
Oral Comm. (OC)				WGSS 301			
Math (MA)				WGSS 302			
Analytic Reasoning (AR)				WGSS 319			
Distributive Studies				III. Thematic Concentration (Select a Concentration with your WGSS Advisor; 12 credits)			
Requirements: 25 credits/8 courses	Course	Sem.	Grade	DEPT 1xx-4xx (#1)			
Natural Science Lab (NL)				DEPT 3xx-4xx (#2)			
Natural Sciences (NS)				DEPT 3xx-4xx (#3)			
History/Social Sciences (HS)				DEPT 3xx-4xx (#4)			
History/Social Sciences (HS)				IV. Capstone (6 credits)			
Humanities (HU)				WGSS 487			
Humanities (HU)				WGSS 489, LGBT 488, WGSS 488, or WGSS 486			
Scholarship in Practice (SP)				V. WGSS/LGBT Scholarship in Practice (3 credits)			
Scholarship in Practice SP (non major)				WGSS 358, 368, or 378			
I-Series (May overlap with Distributive Studies)				VI. Professional Development (1 credit)			
Requirements: 6 credits/2 courses	Course	Sem.	Grade	WGSS 497			
I-Series (IS)				VII. Cognate (3 credits)			
I-Series (IS)				DEPT 3xx-4xx (must be outside of WGSS/LGBT)			
Diversity (May overlap with Distributive Studies)				<i>Elective credits as needed in order to earn at least 37 credits in the major (6 of the 12 Thematic Concentration credits may overlap with courses that fulfill other major requirements. Regardless of overlap between the categories of the major, students must complete a minimum of 37 credits in the major).</i>			
Requirements: 4-6 credits/2 courses	Course	Sem.	Grade				
Understanding Plural Soc. (UP)							
Understanding Plural Soc. (UP) or Cultural Competency (CC)				<i>Additionally, in fulfilling the above requirements, students must complete 9 hours of 3xx-4xx level credit in courses that provide the following perspectives (3 credits each): historical, transnational, cultural production.</i>			
ARTS AND HUMANITIES							
Global Engagement	Course	Sem.	Grade				
Language Sequence, Exemption Score, or Study Abroad Contract				Major Advisor's Notes:			
ARHU 158 or equivalent (if applicable)				Major Advisor Signature/Stamp/Date: <i>To complete change major process, go to ARHU - Student Affairs 1120 FSK KEY, 301-405-2108</i>			
45 Upper Level (3xx -4xx) Credit Requirement:							

ARHU Credit Audit:							
If you successfully complete your _____ semester courses, with _____, you will need _____ new credits to reach 120 (_____ new credits to reach 150); of these, you will need _____ new upper level credits to reach 45.							
College Advisor Signature/Stamp/Date:				2. _____			
Student Signature /Date:				3. _____			

New Catalog Description:

Rooted in the academic and political histories of Women's Studies, the Women, Gender, and Sexuality Studies B.A. centers the study of structural inequity, as grounded in intersecting hierarchies of gender, race, sexuality, ethnicity, nationality, and ability. The WGSS major provides students with an opportunity to develop a scholarly and applied understanding of social justice, honing a radical vision for political, economic, and societal freedom. Students will take courses informed by intersectional scholarship and methodologies from the arts and humanities, social sciences, public health, psychology, government, and public policy, among others. Women, Gender and Sexuality Studies offers students a flexible program of study in which there is focused attention on building students' analysis and critique of the most pressing issues of the day, such as anti-black racism, reproductive justice, discriminatory practices against lesbian, gay, bisexual and transgender people, xenophobia and antisemitism, silencing of indigenous communities and structural exclusion by practices of ageism and ableism.

Our introductory courses, which offer the option of focusing on social sciences or artistic methods, equip students with the tools and vocabulary to both analyze and respond creatively to social problems. Upper-division courses, which are usually run as small-size seminars, focus on building students' research skills for pursuing topics of special interest. The final year of the B.A. degree specifically prepares students for jobs through guided internship courses that involve regular interaction with both a worksite supervisor and an assigned faculty member. Senior-level seminars focus on the development of skills and knowledge that can inform careers in a wide range of areas, including non-profit management, social justice advocacy, digital and media expression, law, health-related fields, student affairs, academia, and government and public policy. We seek to shape a new generation of scholars and leaders who, with us, will work to acknowledge, understand, and critically interrogate hierarchies of difference, while imagining more just futures.

Courses offered by this department may be found under the following acronyms: WGSS, LGBT.