



**University Senate
TRANSMITTAL FORM**

Senate Document #:	11-12-34
PCC ID #:	11037
Title:	PCC Proposal to Establish an Area of Concentration in Conducting for the Doctor of Musical Arts Degree Program
Presenter:	David Salness, Chair, Senate Programs, Curricula, and Courses Committee
Date of SEC Review:	March 16, 2012
Date of Senate Review:	April 4, 2012
Voting (highlight one):	<ol style="list-style-type: none"> 1. On resolutions or recommendations one by one, or 2. In a single vote 3. To endorse entire report
Statement of Issue:	<p>The College of Arts and Humanities and the School of Music wish to establish an Area of Concentration in Conducting for the Doctor of Musical Arts (D.M.A.) degree program.</p> <p>The ability to specialize in conducting already exists for the students pursuing a D.M.A. in the School of Music. Currently, D.M.A. students who focus on conducting are in the Performance Area of Concentration for the D.M.A. The National Association of Schools of Music, which is the national accrediting body for the School of Music, has indicated that Conducting should be separate from Performance. Consequently, the School of Music is requesting that Conducting be added as a formal Area of Concentration to the doctoral program in Music's listing on the official state inventory of academic programs, which is maintained by the Maryland Higher Education Commission. This new formal concentration will have three informal specializations: Choral Conducting, Orchestral Conducting, and Wind Conducting. No new resources are required for this proposal, which is essentially a formal naming of a specialty area that already exists within the degree program.</p> <p>The Academic Planning Advisory Committee approved the proposal on March 5, 2012. The Graduate PCC committee approved the proposal on February 21, 2012. The Graduate Council approved the proposal on March 6, 2012. The Senate PCC committee approved</p>

	the proposal at its meeting on March 2, 2012.
Relevant Policy # & URL:	N/A
Recommendation:	The Senate Committee on Programs, Curricula, and Courses recommends that the Senate approve this new Area of Concentration.
Committee Work:	The Committee considered the proposal at its meeting on March 2, 2012. Beth Loizeaux, Associate Dean of Arts and Humanities, Robert Gibson, Director of the School of Music, and Craig Arnold, Assistant Director of the School of Music, presented the proposal and responded to questions. After discussion, the Committee voted unanimously to recommend the proposal.
Alternatives:	The Senate could decline to approve the proposed Area of Concentration.
Risks:	If the Senate does not approve the proposed Area of Concentration, the School of Music will not be able to meet this simple request from its national accreditation organization.
Financial Implications:	There are no significant financial implications with this proposal.
Further Approvals Required:	If the Senate approves this proposal, it would still require further approval by the President, the Chancellor, and the Maryland Higher Education Commission.

THE UNIVERSITY OF MARYLAND, COLLEGE PARK

PROGRAM/CURRICULUM PROPOSAL

DIRECTIONS:

- Provide one form with original approval signatures in lines 1 - 4 for each proposed action. Keep this form to one page in length.
- Early consultation with the Office of the Associate Provost for Academic Planning & Programs is strongly recommended if there are questions or concerns, particularly with new programs.
- Please submit the signed form to Claudia Rector, Office of the Associate Provost for Academic Planning and Programs, 1119 Main Administration Building, Campus.
- Please email the rest of the proposal as an MSWord attachment to pcc-submissions@umd.edu.

DATE SUBMITTED **September 28, 2011**

PCC LOG NO. 11037

COLLEGE/SCHOOL **Arts & Humanities**

DEPARTMENT/PROGRAM **School of Music**

PROPOSED ACTION (*A separate form for each*) ADD DELETE CHANGE

DESCRIPTION (*Provide a succinct account of the proposed action. Details should be provided in an attachment. Provide old and new sample programs for curriculum changes.*)

In the Doctor of Musical Arts (DMA) degree program create a new concentration of Conducting, with three program specializations entitled *Choral Conducting, Orchestral Conducting and Wind Conducting* with corresponding new/revised curricula. This action is to move the existing DMA in Performance—Choral Conducting out of Performance and rename it as DMA in Conducting—Choral Conducting and to revise its curriculum per attached.

JUSTIFICATION/REASONS/RESOURCES (*Briefly explain the reason for the proposed action. Identify the source of new resources that may be required. Details should be provided in an attachment.*)

To comply with recent NASM recommendations. This revision is designed to better train emerging conductors for careers in professional ensembles and to clarify how the program meets NASM standards. See attached for details.

APPROVAL SIGNATURES - *Please print name, sign, and date*

1. Department Committee Chair GERALD FISCHBACH *Gerald Fischbach* 9/28/11
2. Department Chair GERALD FISCHBACH *Gerald Fischbach* 9/28/11
3. College/School PCC Chair TOM MORSE *T.M.* 2/6/12
4. Dean Elizabeth Looney *EBL* 2/6/12
5. Dean of the Graduate School (if required) Chula 3/8/12
6. Chair, Senate PCC David Salness 3/2/12
7. Chair of Senate _____
8. Vice President for Academic Affairs & Provost _____

Revised

**SCHOOL OF MUSIC
PCC PROPOSAL FOR
GRADUATE CONDUCTING DEGREES**

ACTIONS:

- 1) Change the MM-Performance, Conducting and the MM-Performance, Choral Conducting degrees from "specializations" under the "concentration" of Performance to make them "concentrations" unto themselves as
 - a) MM-Conducting, Instrumental Conducting
 - b) MM-Conducting, Choral Conducting
- 2) Change the DMA-Performance, Choral Conducting from a "specialization" under the "concentration" of Performance to make it a "concentration" unto itself as
 - a) DMA-Conducting, Choral Conducting
- 3) Create two new DMA concentrations of:
 - a) DMA-Conducting, Orchestral Conducting
 - b) DMA-Conducting, Wind Conducting
- 4) Change the curricula of these programs as follows
 - a) Add a separate level of lessons (MUSP 621) in exchange for one semester of lessons in each program (619 or 719) for the purposes of providing more concert experience for the student
 - b) Tightening the topic options under Academic Courses per the attached
 - c) Adding new course MUSP 679 Practicum
 - d) Adding new courses MUSC 757 Aural Skills for Conductors and MUSC 758 Advanced Aural Skills for Conductors

RATIONALE:

These changes are partly in response to a) concerns recently raised by the National Association of Schools of Music (NASM) during their 2010 review of the UM School of Music and b) a need to have distinct Orchestral and Wind Conducting programs at the DMA level.

The NASM concerns are attached and in brief are: 1) that all conducting degrees (both MM and DMA) be distinct degrees not part of the performance degree; 2) that conducting students be given more opportunity to conduct in concert settings; 3) that conducting students be given the opportunity to gain proficiency in instrument(s) other than their own primary instrument; and 4) that the aural skills training for conducting students be spelled out in a separate course instead of part of any other.

While we have had a choral conducting degree at the DMA level for some time (as a specialization under the Performance DMA), we have not officially had a DMA degree for instrumental conducting, but have allowed instrumental conducting students to use the performance degree with a modified curriculum to meet their needs. This PCC action would not only move the Choral Conducting degree out from under the Performance degree but also formally create the Wind Conducting and Orchestral Conducting as distinct degrees. While these last two are new programs, they will not require any more resources or mechanisms for their implementation, as these are already in place. The content of the new Aural Skills courses (MUSC 757, 758) was already being taught informally on a volunteer basis and should be formalized into a requirement, but should not require any more teaching resources than already provided.

**D.M.A. IN CONDUCTING – CHORAL CONDUCTING
COMPARISON SHEET**

		Current Proposed	
PERFORMANCE, PRINCIPAL MEDIUM			
MUSP 719U*	Lessons and Lab (Choral)	8	4 cr.
MUSP 621U*	Lessons and Performance	0	4 cr.
MUSP 815U*	Recital and Performance Portfolio	<u>4</u>	<u>4 cr.</u>
	Subtotal	12	12 cr.
PERFORMANCE-RELATED COURSES			
MUSC 659	Seminar in Choral Repertoire and Pedagogy	8	8 cr.
MUSC 645	Seminar in Vocal Pedagogy	3	3 cr.
MUSC 757	Aural Skills for Conductors	0	1 cr.
MUSC 758	Advanced Aural Skills for Conductors (1cr.x2sem)	0	2 cr.
MUSC 758 or MUSP 679*	Advanced Aural Skills for Conductors Practicum	0	1 cr.
	Subtotal	<u>11</u>	<u>15 cr.</u>
ACADEMIC COURSES IN MUSIC			
MUSC 648	Seminar in Music Research	3	3 cr.
Two academic courses selected (in consultation with an advisor) from:		6	0 cr.
MUSC 4xx/6xx	(Music History period surveys/Musicology seminars)		
MUSC 4xx/6xx	(Theory/Analysis)		
MUET 4xx/6xx	(Ethnomusicology)		
MUED 6xx	(Music Education)		
Two academic courses selected (in consultation with an advisor) from:		0	6 cr.
MUSC 450	Musical Form		
MUSC 451	Analysis of Music		
MUSC 651	The Theories of Heinrich Schenker		
MUSC 658	Advanced Analysis		
MUSC 699	Selected Topics in Music		
MUSC 4xx/6xx	(Music History period surveys/Musicology seminars)		
	Subtotal	<u>9</u>	<u>9</u>
The following is to be taken after admission to candidacy:			
DISSERTATION			
MUSP 899*	Doctoral Research—Recital Preparation	6	6 cr.
MUSC 899	Doctoral Dissertation (written) Preparation	<u>6</u>	<u>6 cr.</u>
	Subtotal	12	12
	Total	44	48

CURRENT PROGRAM

D.M.A. IN PERFORMANCE – CHORAL CONDUCTING

In addition to the course requirements below, Conducting students must demonstrate piano proficiency.

Required Program of Study

The following to be taken before Admission to Candidacy:

PERFORMANCE, PRINCIPAL MEDIUM (12 credits)

___ MUSP 719*	Interpretation and Repertoire (repeatable up to 12 credits)	2 cr.
___ MUSP 719*	Interpretation, Performance and Pedagogy	2 cr.
___ MUSP 719*	Interpretation, Performance and Pedagogy	2 cr.
___ MUSP 719*	Interpretation and Repertoire—Orchestral Conducting	2 cr.
___ MUSP 815*	Recital	4 cr.

PERFORMANCE-RELATED COURSES (11 credits)

___ MUSC 659	Seminar in Choral Repertoire and Pedagogy	2 cr.
___ MUSC 659	Seminar in Choral Repertoire and Pedagogy	2 cr.
___ MUSC 659	Seminar in Choral Repertoire and Pedagogy	2 cr.
___ MUSC 659	Seminar in Choral Repertoire and Pedagogy	2 cr.
___ MUSC 645	Seminar in Vocal Pedagogy	3 cr.

ACADEMIC COURSES IN MUSIC (9 credits)

___ MUSC 648	Seminar in Music Research	3 cr.
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Two academic courses selected (in consultation with an advisor) from: 6 cr.

___ MUSC 4xx/6xx	(Music History period surveys/Musicology seminars)
___ MUSC 4xx/6xx	(Theory/Analysis)
___ MUET 4xx/6xx	(Ethnomusicology)
___ MUED 6xx	(Music Education)

The following is to be taken after admission to candidacy:

DISSERTATION (12 credits)

Students in the D.M.A. in Performance – Conducting program are strongly encouraged to use only the Written Dissertation option; see Chapter VI for details.

___ MUSP 899*	Doctoral Research—Recital Preparation	6 cr.
___ MUSC 899	Doctoral Dissertation (written) Preparation	6 cr.

*Courses with a performance fee

(program continues on next page)

CHECKLIST FOR OTHER REQUIREMENTS

Completed prior to matriculation

- Diction prerequisite to include German, Italian, and one other of French or Spanish
- Piano proficiency prerequisite to include score reading and keyboard harmonization
- Voice prerequisite may be satisfied by examination or successful completion of two semesters of vocal study
- Placement Examination (required of all students)
- TOEFL & MEI Examination (for international students)

Completed in the 2nd to 4th semesters of study

- Select an Advisor in the 2nd semester
- File scholarly paper and approval form in Student Services office (for Performance Dissertation option only)

Completed in the 4th to 6th semesters of study

- Pass School of Music Preliminary Examinations
- Pass Divisional Preliminary Examinations
- Apply for Candidacy
- Write prospectus
- Appoint Dissertation Committee

Completed in the final semester of study

- Apply for a diploma within first two weeks of the semester in which you plan to graduate
- Write abstract of dissertation (to be filed with Graduate School)
- Final Oral Defense of Dissertation or Evaluation of Performances
- Submit Dissertation to Graduate School (per guidelines at <<http://www.gradschool.umd.edu/etd/>>)

PROPOSED PROGRAM

D.M.A. IN CONDUCTING – CHORAL CONDUCTING

In addition to the course requirements below, Conducting students must demonstrate piano proficiency.

Required Program of Study

The following to be taken before Admission to Candidacy:

PERFORMANCE, PRINCIPAL MEDIUM (12 credits)

_____MUSP 719U*	Lessons and Lab (Choral)	2 cr.
_____MUSP 621U*	Lessons and Performance	2 cr.
_____MUSP 719U*	Lessons and Lab (Orchestral)	2 cr.
_____MUSP 721U*	Lessons and Performance	2 cr.
_____MUSP 815U*	Recital and Performance Portfolio	4 cr.

PERFORMANCE-RELATED COURSES (11 credits)

_____MUSC 659A	Seminar in Choral Repertoire and Pedagogy	2 cr.
_____MUSC 659A	Seminar in Choral Repertoire and Pedagogy	2 cr.
_____MUSC 659A	Seminar in Choral Repertoire and Pedagogy	2 cr.
_____MUSC 659A	Seminar in Choral Repertoire and Pedagogy	2 cr.
_____MUSC 645	Seminar in Vocal Pedagogy	3 cr.
_____MUSC 757	Aural Skills for Conductors	1 cr.
_____MUSC 758	Advanced Aural Skills for Conductors	1 cr.
_____MUSC 758	Advanced Aural Skills for Conductors	1 cr.
_____MUSC 758	Advanced Aural Skills for Conductors	1 cr.
or		
_____MUSP 679*	Practicum	1 cr.

ACADEMIC COURSES IN MUSIC (9 credits)

_____MUSC 648	Seminar in Music Research	3 cr.
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Two academic courses selected (in consultation with an advisor) from: 6 cr.

_____MUSC 450	Musical Form	
_____MUSC 451	Analysis of Music	
_____MUSC 651	The Theories of Heinrich Schenker	
_____MUSC 658	Advanced Analysis	
_____MUSC 699	Selected Topics in Music	
_____MUSC 4xx/6xx	(Music History period surveys/Musicology seminars)	

The following is to be taken after admission to candidacy:

DISSERTATION (12 credits)

Students in the D.M.A. in Conducting – Conducting program are strongly encouraged to use only the Written Dissertation option; see Chapter VI for details.

_____MUSP 899*	Doctoral Research—Recital Preparation	6 cr.
_____MUSC 899	Doctoral Dissertation (written) Preparation	6 cr.

*Courses with a performance fee

CHECKLIST FOR OTHER REQUIREMENTS

Completed prior to matriculation

- Diction proficiencies—English, German, French, Italian, Latin
- Voice proficiency—satisfied by examination of voice faculty or two semesters of voice study
- Piano proficiency—score reading and keyboard harmonization. If this proficiency requirement is not met at the entrance examination, MUSC679 will be required and will consist of piano study leading to a public jury.
- Placement Examination (required of all students)
- TOEFL & MEI Examination (for international students)

Completed in the 2nd to 4th semesters of study

- Select an Advisor in the 2nd semester
- File scholarly paper and approval form in Student Services office (for Performance Dissertation option only)

Completed in the 4th to 6th semesters of study

- Pass School of Music Preliminary Examinations
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